

RODGERS AND HAMMERSTEIN'S

Carousel

Context: History of Whaling in
Maine

Links to videos: [In the Heart of the Sea Whaling Scene](#)

[Whup! Jamboree](#)

[Hornpipe Dance](#)

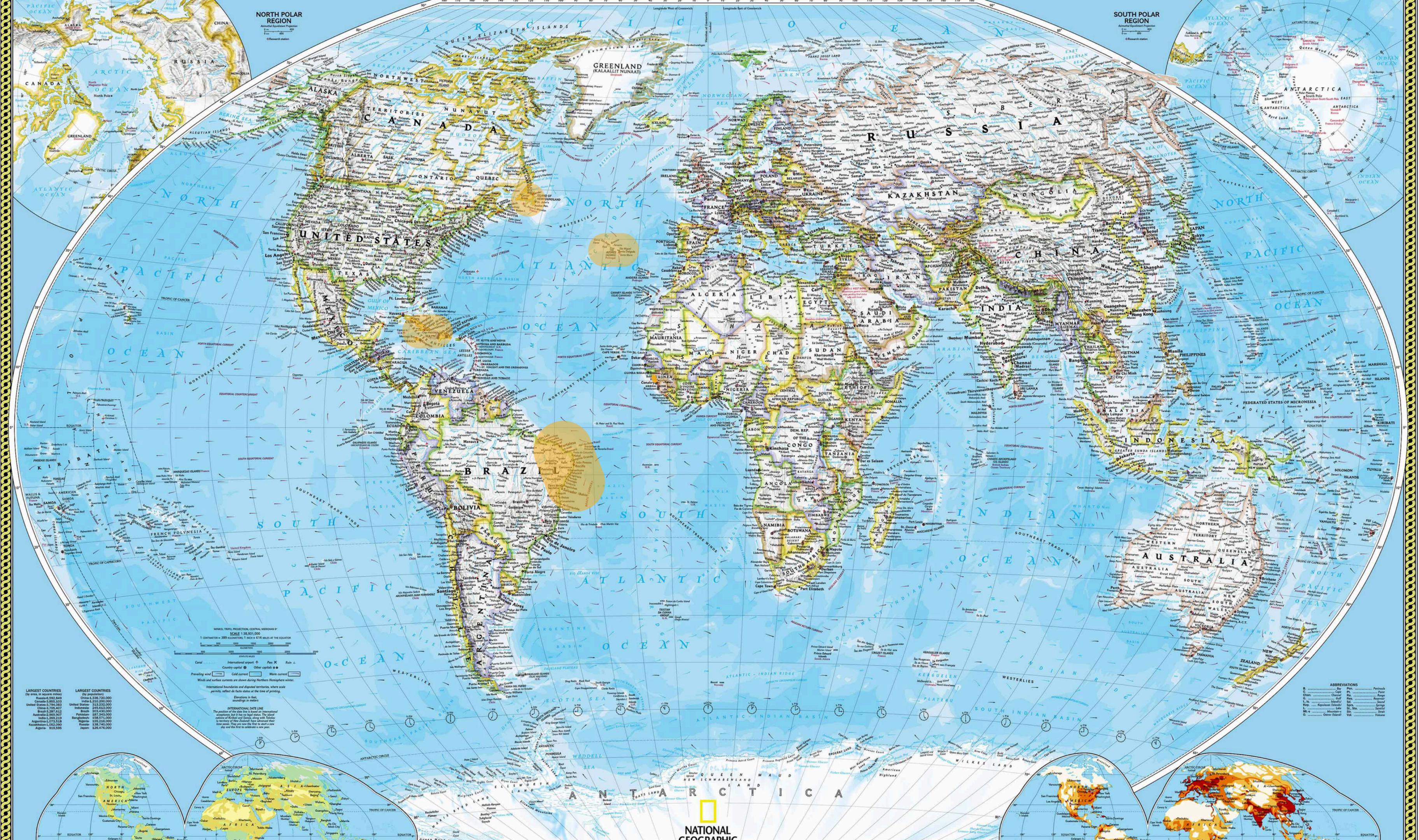


Major Whaling Hubs



Tryworks







Sperm Whales

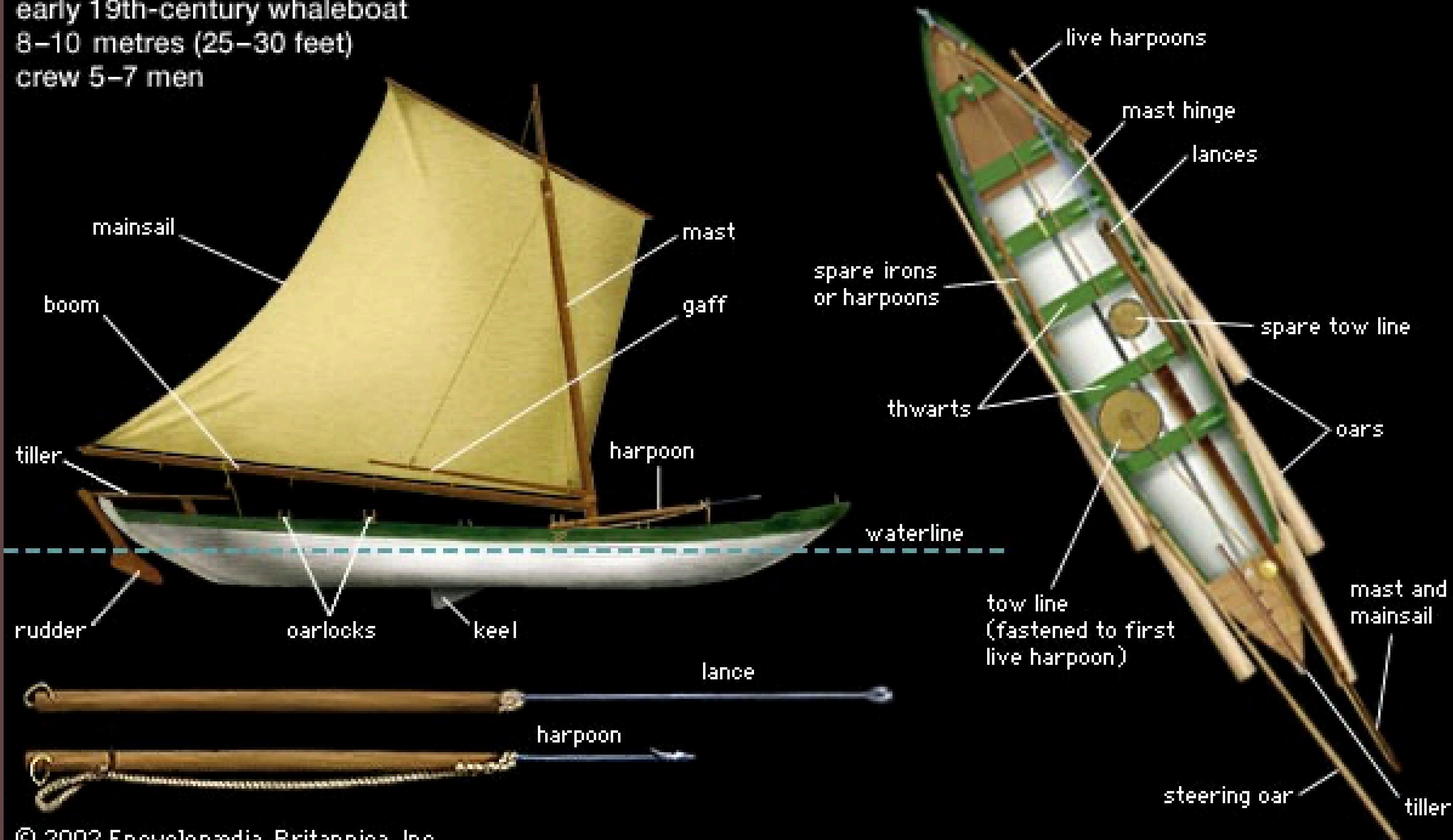
Baleen





Charles W. Morgan - 1920
Copyright A. T. Packard

early 19th-century whaleboat
8–10 metres (25–30 feet)
crew 5–7 men

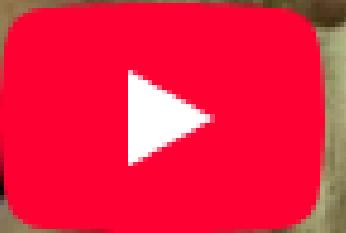




In the heart of the sea - Whale catch scene



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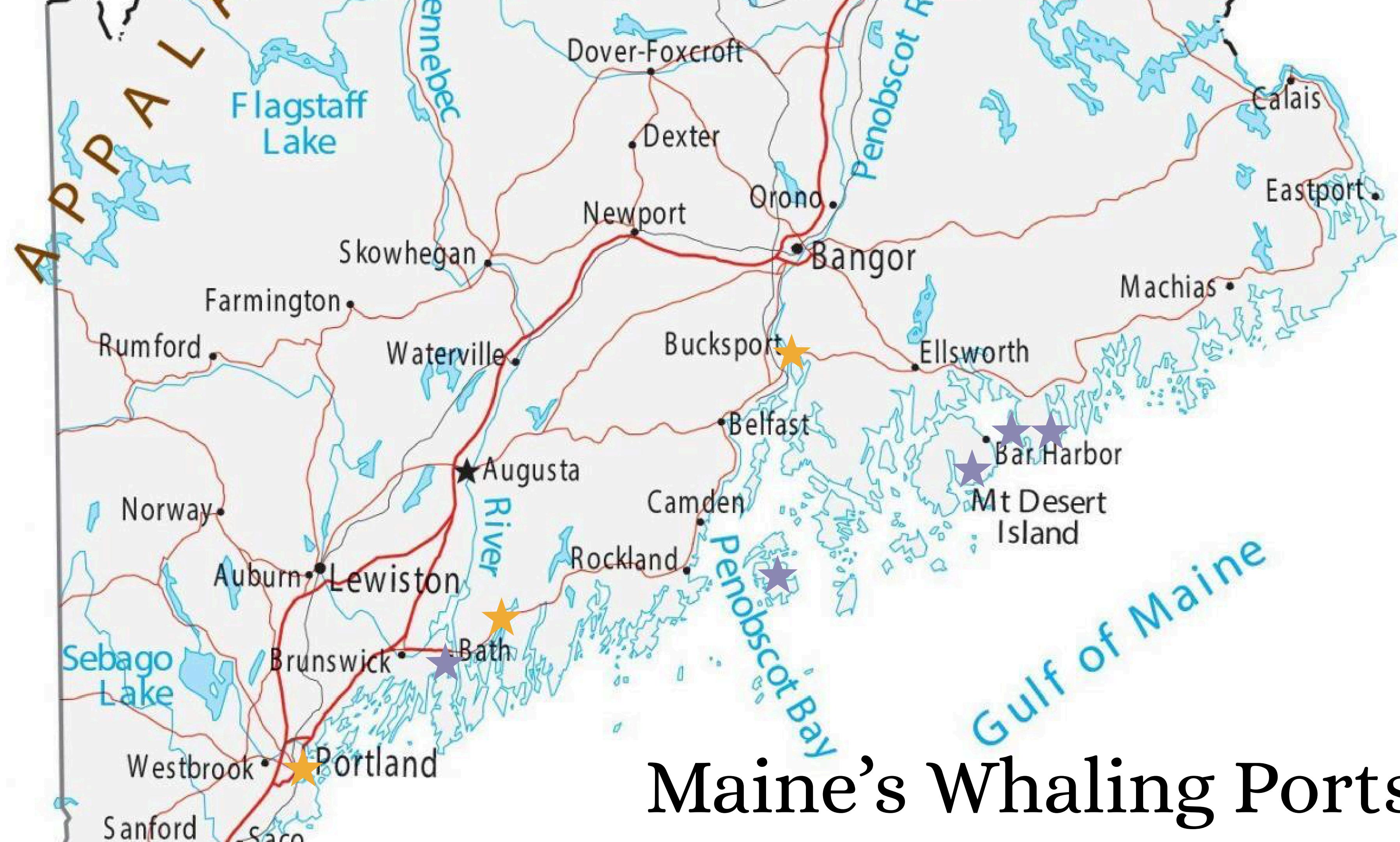
**FULL
HD**

Watch on YouTube









Maine's Whaling Ports



1865

Ebenezer Pierce's Bomb Lance



1882



Menhaden

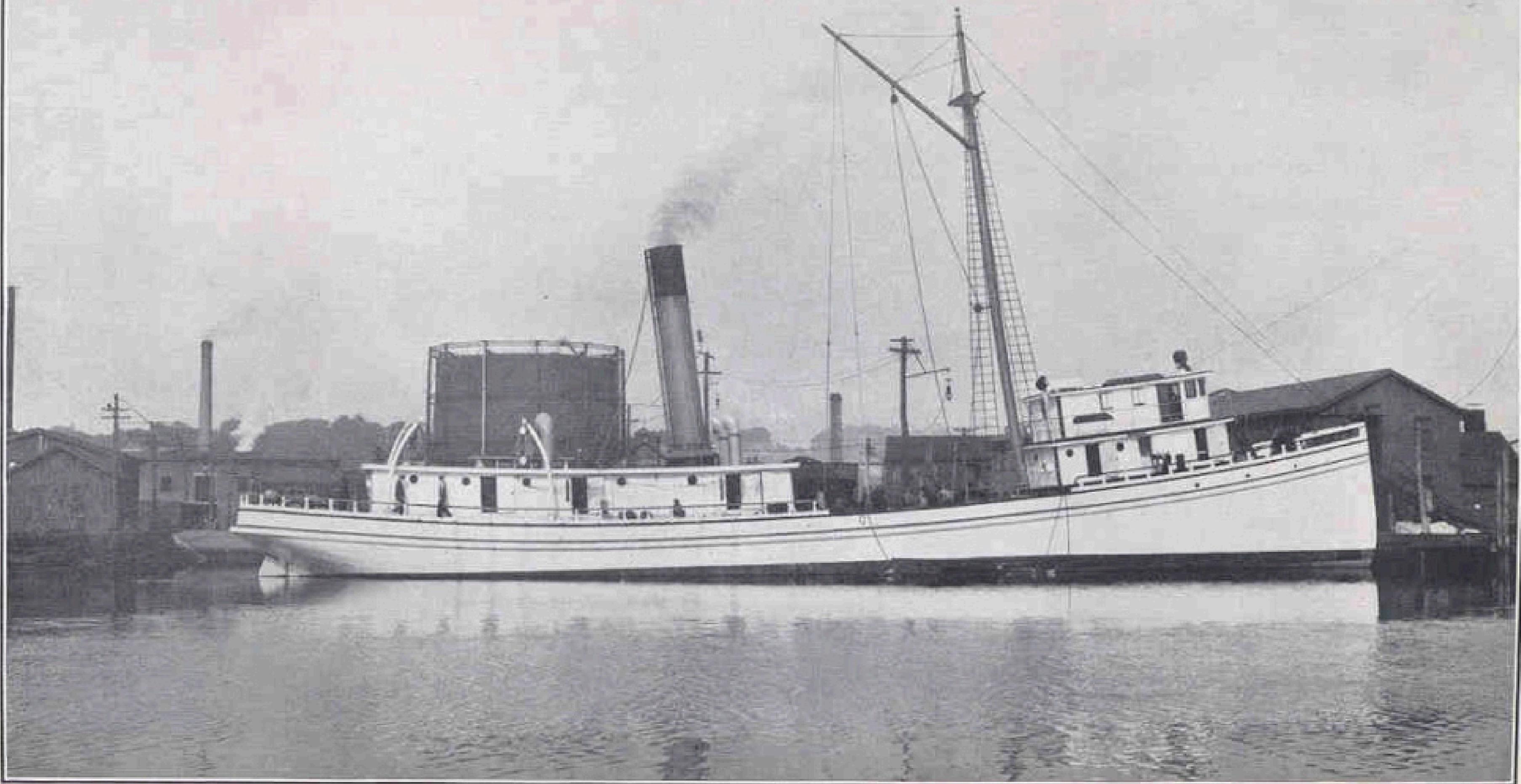


Humpback whale

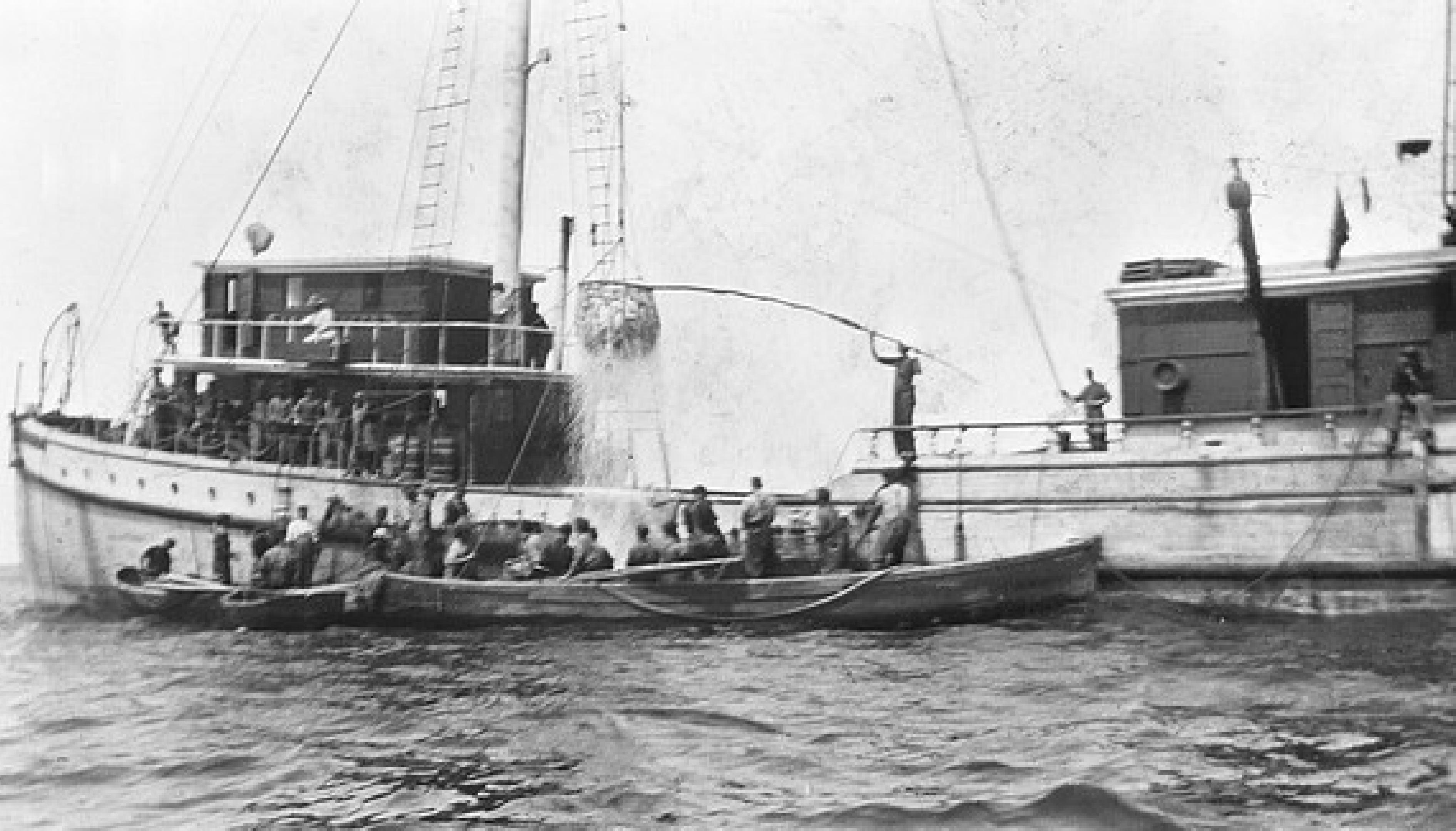


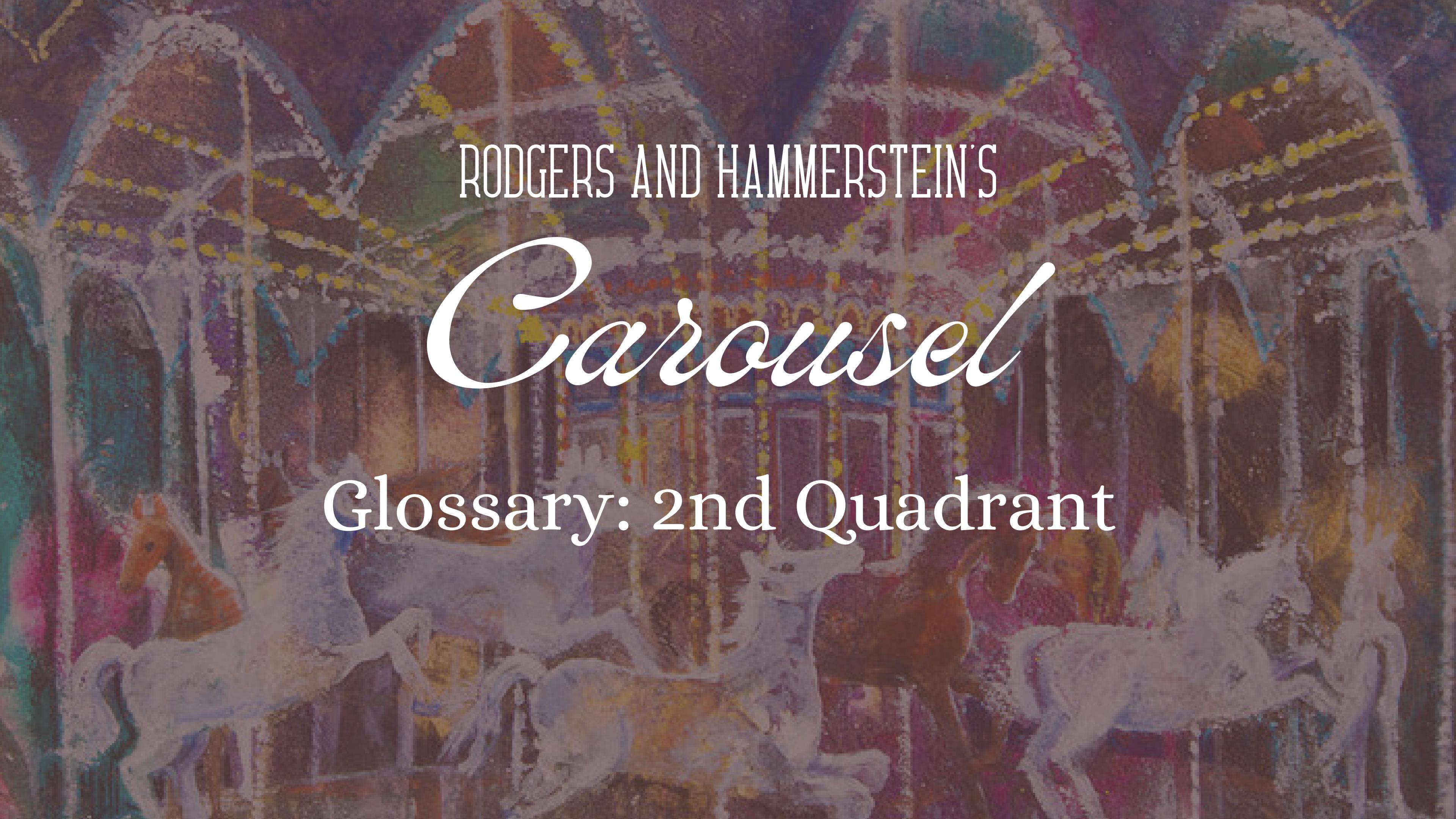
Fin whale

Resurgence of Whaling
in Maine (1879)



STEAMER USED IN MENHADEN FISHERY.





RODGERS AND HAMMERSTEIN'S

Carousel

Glossary: 2nd Quadrant

ACT I SCENE III (CONT'D):

whaler:

(p. 37) A ship engaged in whale fishing.



ACT I SCENE III (CONT'D):

bad'n:

(p. 38) bad one

cried:

(p. 39) public announcement of engagement in church

fixing:

(p. 39) planning or deciding to do something

ACT I SCENE III (CONT'D):

get hitched: (p. 39) get married.

bespoke: (p. 40) engaged.

ACT I SCENE III (CONT'D):

clambake: (p. 40) an outdoor party especially: a seashore outing where food is usually cooked on heated rocks covered by seaweed.



MISTER SNOW - REPRISE

bonnets:

(p. 40) a cloth or straw hat tied under the chin and worn by women and children.



MISTER SNOW · REPRISE

orange
blossoms:



(p. 40) a white fragrant blossom that is the flower of the orange and is a favorite flower at weddings and is a source of a fragrant oil used as an ingredient of eau de cologne



MISTER SNOW · REPRISE

parson

(p. 40) a pastor of a church.

spilling
rice:

(p. 41) thrown at the bride and groom as
exit the ceremony. It symbolizes
symbolizes wealth, fertility, and good
health.

ACT I SCENE III:

pithy:

(p. 43) having substance and point.



Geraniums



Hydrangeas

ACT I SCENE III:

intended: (p. 45) the person one intends to marry; one's fiancé or fiancée.

ACT I SCENE III:

whoop-
jamboree

(p. 46) a traditional sea chanty.



WHEN THE CHILDREN ARE ASLEEP:

darning:

(p. 48) the skill or activity of mending a hole in knitted material by interweaving yarn.

BLOW HIGH. BLOW LOW.

blow high

(p. 50) regardless of what else happens.

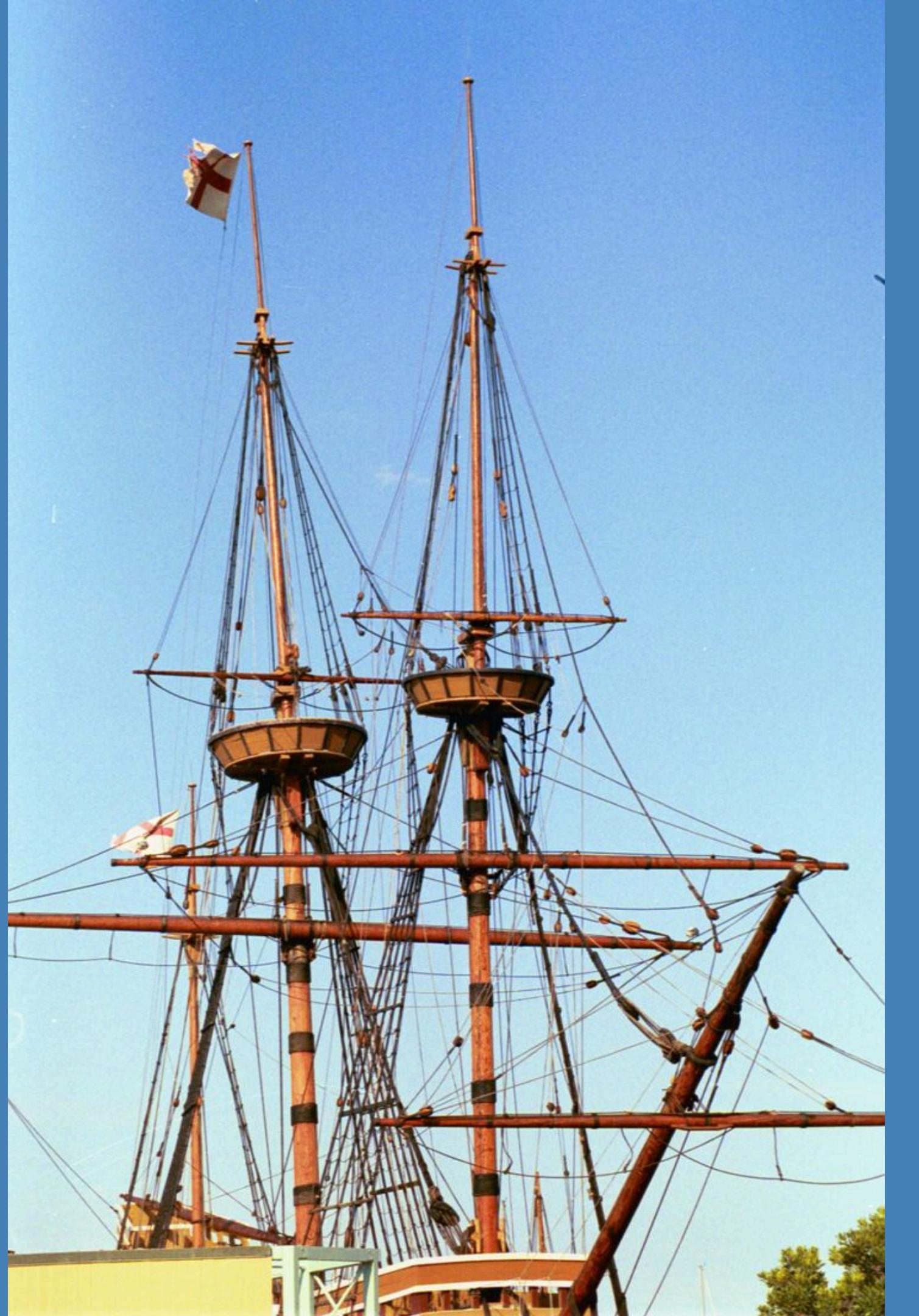
blow low:

clap:

(p. 52) to place, put, or set especially energetically

climb aloft:

(p. 52) climb up to the crow's nest of a ship to be lookout.



BLOW HIGH. BLOW LOW.

chrysanthemum
spout:

(p. 52) a comparison of the shape of water that shoots from a whale's blowhole to a flower grown for its brightly colored often double flower heads.



Sperm whale spout



Chrysanthemum

BLOW HIGH. BLOW LOW.

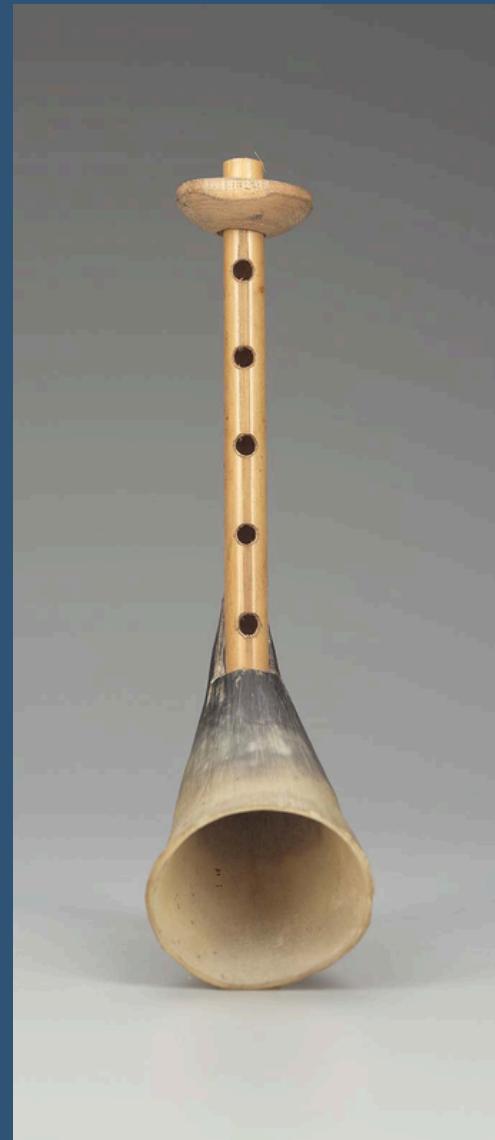
bassinet:



(p. 53) a baby's basketlike bed (as of wickerwork or plastic) often with a hood over one end.

HORPIPE:

hornpipe:



(p. 53) a lively folk dance of the British Isles originally accompanied by hornpipe playing (a single-reed wind instrument consisting of a wooden or bone pipe with finger holes, a bell, and mouthpiece usually of horn.)

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Sailor's Hornpipe Dance - Britannia Royal Naval College



Copy link



Watch on YouTube

HORPIPE:

coquette:

(p. 53) To flirt.

thar she blows!:

(p. 54) There she blows! A term used by whalers when they spot the spout of a whale from the crows nest.

h'ist yer

(p. 54) Hoist your mudhook.

mud'ook:

Mudhook is slang for anchor.

BLOW HIGH. BLOW LOW.

kidge: (p. 54) Properly called a **kedge**. A small anchor used to move (a ship) by means of a line attached to a small anchor dropped at the distance and in the direction desired.

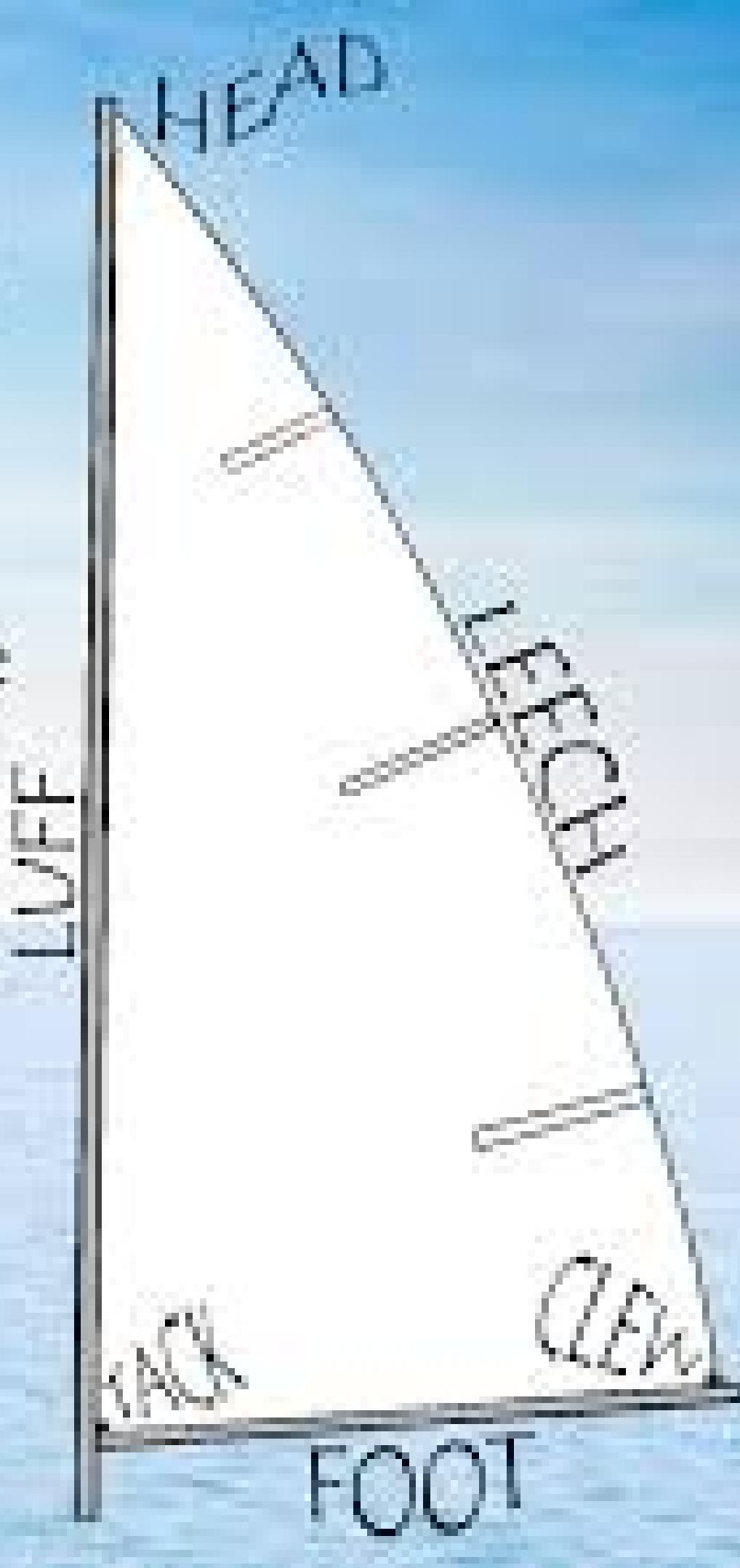


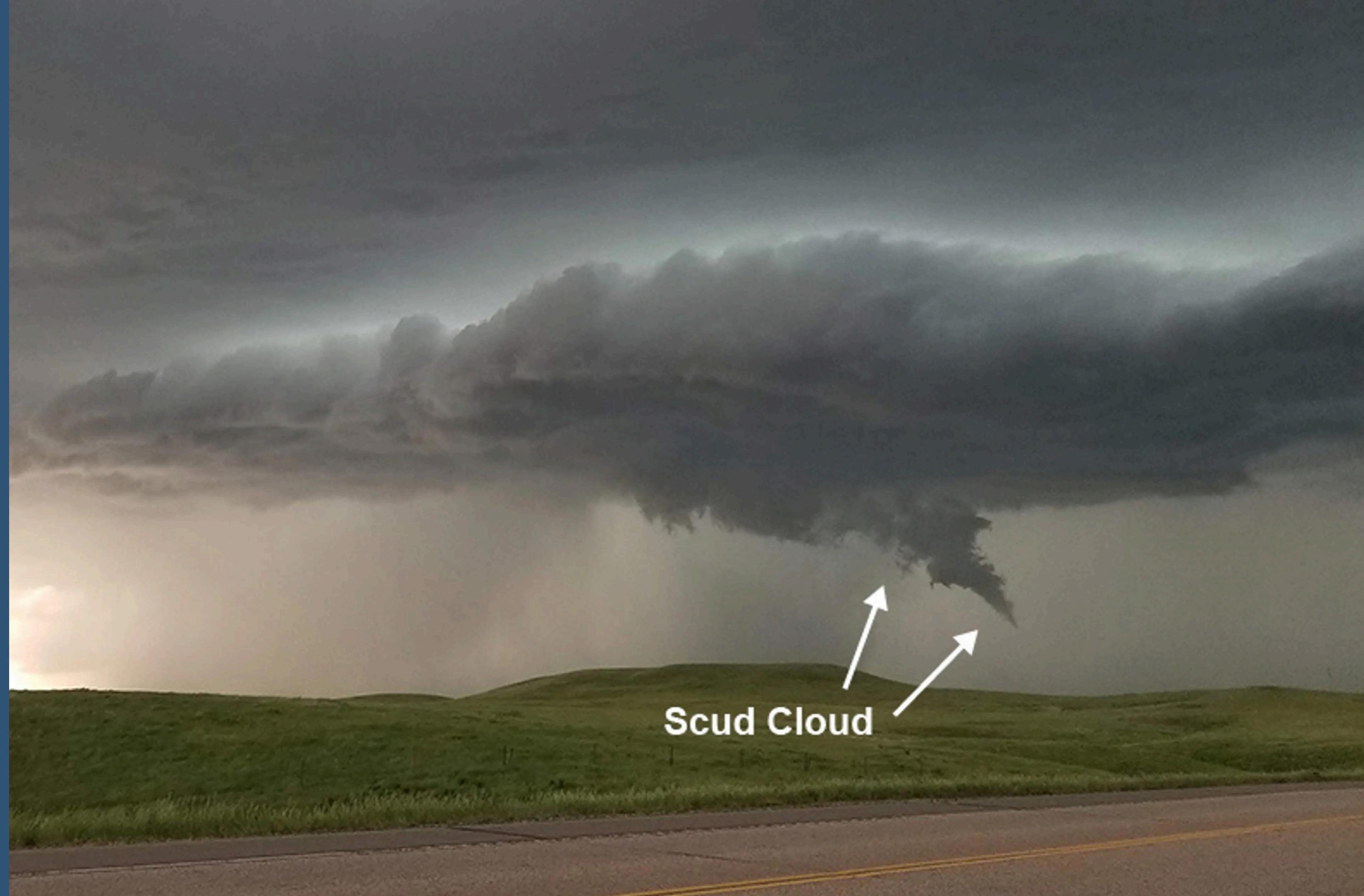
BLOW HIGH. BLOW LOW.

- luff:** (p. 54) the act of sailing a ship nearer the wind. The forward edge of a fore-and-aft sail.
- scud:** (p. 54) to run before a gale with little or no sail set. Also, the lowest clouds seen before a squall.
- davits:** (p. 54) cranes that project over the side of a ship or a hatchway and is used especially for boats, anchors, or cargo.

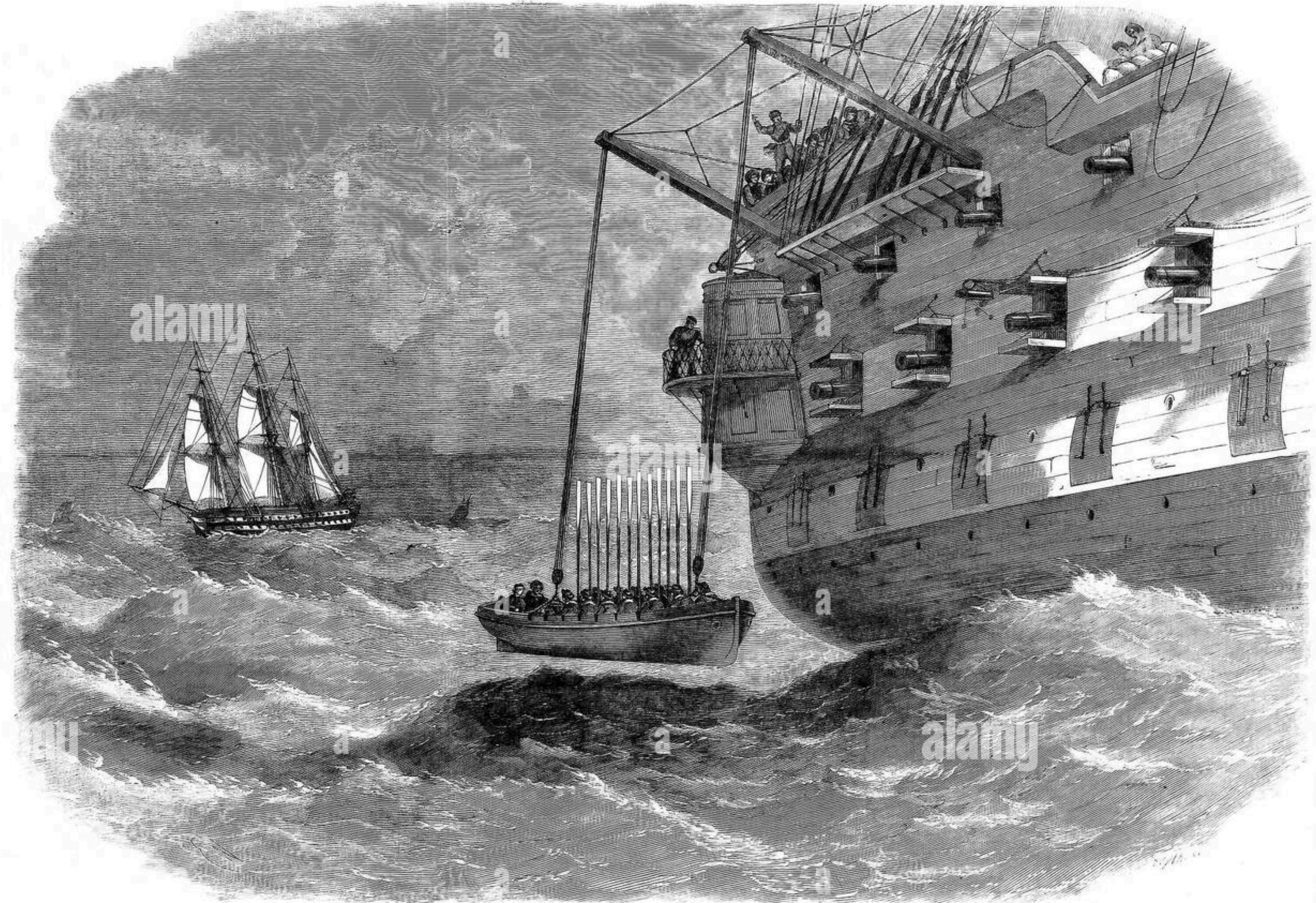
Parts of a Sail

"Uncle LUUFF
had a TACK
in his FOOT so he
didn't have a CLEW
he had a LEECH
on his HEAD"





Scud Cloud



ACT I SCENE III:

jim dandy: (p. 58) something excellent of its kind.

wharf rat: (p. 62) a person who loafers or sometimes lives around wharves sometimes with intent to steal from ships or warehouses.

ACT I SCENE III:

bustle:

(p. 64) clothing: a pad or framework expanding and supporting the fullness and drapery of the back of a woman's skirt or dress.



SOLILOQUY:

the old man: (p. 64) father

puddin'-head: (p. 64) a person lacking
intelligence.

SOLILOQUY:

SCOW:

(p. 65). a large flat-bottomed boat with broad square ends used chiefly for transporting bulk material (such as ore, sand, or refuse)



SOLILOQUY:

flabby-face: (p. 66) lacking resilience or firmness, weak and ineffective.

lorgnette: (p. 66) a pair of eyeglasses or opera glasses with a handle.



SOLILOQUY:

tintype:



(p. 67) a photograph taken as a positive on a thin tin plate.

FINALE ACT I:

tickled pink: (p. 70) very happy or amused.

Life of Riley: (p. 71) A saying meaning a luxurious or carefree existence. It likely originated from the supposedly true legend of Willie Reilly which has been told through numerous ballads including *Willie Reilly and His Colleen Bawn*.